



SOPHIE DELAYE

1996

+32/476535319

sophie.delaye@
hotmail.com

Clos les Masures
16, 4052 Beaufays
Belgique

Languages

French
English

Skills

Illustrator
Screenwriting
Storytelling

Adobe Premiere
Adobe AfterEffect

Adobe Audition
ProTools

InDesign

Photoshop
3D Studio Max

Soft skills and Interests

- Punctual, creative and eager to learn, always strives to meet the deadlines
- Novel and script writing (English and French)
- Creation and direction of audio-visual content
- Music (guitar, basse)
- Foreign cultures/history
- Photography

Disponible right now
Owning a driver's license



<https://microsophie.wixsite.com/sophiedelaye>

Education

Haute Ecole de la Province de Liège

Ecriture multimédia: Script and scenarios, directing and editing, study of sounds, Adobe suite, coding...

2018-

Université de Liège

Psychology | First and second years completed
2016-2018

Athénée Royale de Chênée

Options: Option: Languages (English, Dutch and Spanish) and French Literature
2008-2014

Certifications

- East Anglia University: Introduction to Screen Writing
- University of Leeds: WW1 Heroism, through art and film
- National Film And Television School: Explore Filmmaking: From Script to Screen
- Film Distributors' Association: Film distribution, connecting films with audiences
- Australian Film, Television and Radio School: Introduction to Production Design For Film And Screen

Experience

• Creator of logo and social media ads

LARME Football Conseil

• Internship: Web Design ID-Clic

February-April 2020

• Short film for school purposes : «Bad Influence»

Script, camera, directing, editing

May 2020 (Disponible on website)

• Podcast for school purposes : «Bad Guys»

Script, sound editing et montage

May 2020 (Disponible on website)

• Delegate of scenario team

Creation of a video game introducing our bachelor to visitors of the school's virtual open day. Creator of storyline, script and dialogues

Accomplishments

- Writer of «Maître-Mots», published at Editions Lamiroy
- Crime novel writing contest finalist (2012-published)
- Three years as prop chief in a semi professional show, responsible of a team of 10 (2012-2014)
- Member of a theatre group for five years