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Certificate of Achievement

Sophie Delaye

has completed the following course:

AN INTRODUCTION TO SCREENWRITING

UEA (UNIVERSITY OF EAST ANGLIA)

This course explored the screenwriting process, including basic theory, script analysis and practical exercises. We learned key principles and applied the concepts necessary to write an effective screenplay and be fluent in the language used to discuss the form.

2 weeks, 3 hours per week

Michael Lengsfield Lecturer and Tutor in Scriptwriting UEA (University of East Anglia)





The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit futurelearn.com/proof-of-learning/certificate-of-achievement.

This learner has not verified their identity. The certificate and transcript do not imply the award of credit or the conferment of a qualification from UEA (University of East Anglia).



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STUDY REQUIREMENT

2 weeks, 3 hours per week

LEARNING OUTCOMES

- Explore key issues in the practice of creating screenplays
- Explain the basic principles of the screenwriting process
- Identify the essentials of the screenplay format
- Discuss the construction of a professional script
- Design a story 'pitch'

SYLLABUS

- Basic characteristics of screen story
- Development of a basic storyline
- Story structures including The Three Act Structure and alternate story structures
- Characters and developing character outlines
- The construction of scenes including the role of dialogue and character voice
- The workflow for writing a first draft of feature film screenplay
- The process for screenplay formatting
- Writing and finishing a first draft