



Certificate of Achievement

Sophie Delaye

has completed the following course:

WW1 HEROISM: THROUGH ART AND FILM
UNIVERSITY OF LEEDS

This course introduced learners to some of the ways that World War 1 heroism is portrayed through art and film. Learners explored recruitment posters, World War 1 art and contemporary German film consolidating their learning by producing a media review.

2 weeks, 2 hours per week



Alison S. Fell
Professor of French Cultural History
University of Leeds



UNIVERSITY OF LEEDS

The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit futurelearn.com/proof-of-learning/certificate-of-achievement.

This learner has not verified their identity. The certificate and transcript do not imply the award of credit or the conferment of a qualification from University of Leeds.



Sophie Delaye

has completed the following course:

WW1 HEROISM: THROUGH ART AND FILM UNIVERSITY OF LEEDS



This course introduced learners to some of the ways that World War 1 heroism is portrayed through art and film. Learners explored recruitment posters, World War 1 art and contemporary German film consolidating their learning by producing a media review.

STUDY REQUIREMENT

2 weeks, 2 hours per week

LEARNING OUTCOMES

- Reflect on how the First World War affected the heroic ideals of the nineteenth and early twentieth centuries.
- Assess WW1 posters and interpret the message that each poster would have given to those signing up during the war years.
- Explore art from WW1 and discuss thoughts with other students.
- Curate an exhibition of paintings of WW1 heroes and heroines to help reflect on the way ideas about heroism has changed from 1914 onward.
- Explore how heroism is represented in post-WW2 German culture.
- Discuss how WW1 and heroism are represented in films produced or co-produced in Germany in the last few years.
- Evaluate a film, book or TV programme which focuses on the men and women who lived through WW1 and consider how they are portrayed in contemporary culture.
- Research and discuss thoughts with fellow learners.

SYLLABUS

- Analysis of recruitment posters and the messages they portrayed for both those going to war and those staying at home

- Researching posters: use of words and images to invoke emotions about heroism
- World War 1: how ideas about heroism changed from 1914 onwards
- Heroism and film: exploring the differences between current images of World War 1 heroes in Germany, France, and Britain
- Film reviews: contrasting ways in which the meaning of World War 1 is constructed and debated in Germany today