



Certificate of Achievement

Sophie Delaye

has completed the following course:

EXPLORE FILMMAKING: FROM SCRIPT TO SCREEN NATIONAL FILM AND TELEVISION SCHOOL

This course explored film making including different approaches to storytelling and filmmaking craft specialisms, including writing, cinematography, editing and composing. Participants were required to undertake a number of small scale production exercises to demonstrate their understanding.

6 weeks, 3 hours per week



Dr Jon Wardle
Director
National Film and Television School



In association with



The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit futurelearn.com/proof-of-learning/certificate-of-achievement.

This learner has not verified their identity. The certificate and transcript do not imply the award of credit or the conferment of a qualification from National Film and Television School.



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STUDY REQUIREMENT

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LEARNING OUTCOMES

- Discuss the differences between story and theme in a film
- Explain the different roles involved in a film shoot
- Explore the contribution of the camera to storytelling
- Reflect upon the role of editing in telling a story on film
- Identify the contribution of sound and music to a film's meaning

SYLLABUS

Week 1- Introduction: how does a film get from script to screen?

Week 2- Storytelling: what's the difference between plot and theme?

Week 3- Decisions: how to choose budget, schedule, location and kit

Week 4- The scene: how does a director make choices on set?

Week 5- Time and space: how does editing affect meaning?

Week 6- Sound and music: what is the impact of a film's soundtrack?